**NIGHTINGALE**

**Nightingale Tutor Read Aloud Reading Programme Overview**

|  |  |  |
| --- | --- | --- |
| Text | Blurb | Purpose |
| Black and British: a short, essential History by David Olusoga | Revised and rewritten for younger readers, Olusoga’s insightful and invaluable history of the Black experience in the British Isles ranges from forgotten Africans in the Roman Legion to the multicultural society of the present day. | History of the Black experience in the British Isles |
| By Ash Oak and Thorn by Melissa Harrison | The story follows the adventure of three tiny, funny, eternal beings – also known as the Hidden Folk. When the trio wake from winter hibernation one year in their cherished ash tree home, things don't go as expected. Their beautiful home becomes destroyed, and the three set off on an adventure to find others like them | Importance of the Natural World  Environmental Concerns |
| You Are Awesome by Matthew Syed | A book written to help empower young readers with a sense of self-esteem and offering sensible life advice throughout. Divided up into stories, visuals, chars and brief inspirational messages, this book stresses the importance of creating a confident mindset and argues that, armed with self-belief, anyone can achieve amazing things both mentally and physically. | Self-help and empowerment  Importance of growth mindset  Instilling a proactive approach to life  Ideas about identity |
| Wonder by R. J. Palacio | Tells the incredibly inspiring and heart-warming story of August Pullman. Born with facial differences, that , up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. | Important message of tolerance and resilience  Enduring ideas of family, friendship, love, survival, cruelty and kindness  Ideas about identity |
| Private Peaceful by Michael Morpurgo | As young Thomas Peaceful looks back over his childhood from the battlefields of the First World War, his memories are full of family life deep in the countryside. But the clock is ticking, and every moment Tommo spends remembering how things used to be, means another moment closer to something which will change his life for ever. | Experiences of war and conflict  Links to year 9, year 10 and year 11 history curriculum  Links to year 10 English curriculum  Different perspectives on WW1 |
| A Monster Calls by Patrick Ness | At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn’t the monster Conor’s been expecting, - he’s been expecting the one from his nightmare, the one from the nightmare he’s had nearly every night since his mother started her treatments. The monster in his backyard is different. It’s ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. | Enduring ideas of love, loss and hope  Dealing with long-term illness and its effect on the family unit  Important message of tolerance and resilience  Different perspectives on loss |
| No One is Too Small to Make a Difference by Greta Thunberg | In August 2018, a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day. Her actions ended up sparking a global movement for action against the climate crisis, inspiring millions of pupils to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination. This book brings you Greta in her own words in a collection of speeches that are a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we fee. Our future depends on it.. | Introduction to non-fiction genre  Links to Big Ideas and Climate Change  Inspiring power of the individual  Links to year 8 and year 10 geography curriculum on Climate Change  Important cultural knowledge |
| Little Women by Louise May Alcott | Set in Concord, Massachusetts in the 1860s, this is an autobiographical account of Alcott’s life with her three sisters. With their father fighting in the American Civil War, sisters Jo, Meg, Amy and Beth are at home with their mother, a very outspoken woman for her time. The story tells of how three sisters grow up, find love and find their place in the world. | Women’s struggle for independence  Enduring ideas of family, friendship, love, survival, cruelty and kindness  Canonical English Literature  Important cultural knowledge |