

Drama Curriculum End Points

By the End of Year 7, Students Will Be Able To...

Students will have developed a secure foundation in drama and performance, gaining confidence in creating and performing for an audience.

Students will be able to:

- Use basic drama terminology accurately.
- Demonstrate vocal and physical performance skills, including projection, gesture and movement.
- Apply stagecraft skills such as stage directions, blocking and audience awareness.
- Work collaboratively to create and perform short pieces of drama.
- Explore characterisation through scripted and devised work.
- Demonstrate empathy by exploring different perspectives and experiences.
- Reflect on and evaluate their own work and the work of others using appropriate drama vocabulary.

By the End of Year 8, Students Will Be Able To...

Students will have strengthened their performance skills and developed a greater understanding of character, text and theatrical style.

Students will be able to:

- Interpret and perform scripted material with confidence.
- Develop believable characters using vocal and physical skills.
- Apply rehearsal techniques, including line learning and responding to feedback.
- Explain how relationships, subtext and dramatic tension influence performance.
- Demonstrate safe and effective physical theatre and stage combat techniques.
- Use movement creatively to communicate character, emotion and narrative.
- Analyse and evaluate performance work using appropriate drama terminology.

By the End of Year 9, Students Will Be Able To...

Students will be increasingly independent theatre-makers who can create, perform and analyse drama with maturity and confidence.

Students will be able to:

- Analyse characters, themes and context within a published play.
- Sustain characterisation using sophisticated vocal and physical skills.
- Demonstrate empathy and emotional maturity when exploring challenging themes.
- Create original drama from a contemporary stimulus.
- Structure, refine and perform devised work for an audience.
- Make informed creative decisions within an ensemble.
- Critically evaluate their own work and the work of others using detailed drama terminology.

By the End of Year 10, Students Will Be Able To...

Students will have successfully transitioned from Key Stage 3 Drama into GCSE study, applying their skills with greater independence, creativity and critical understanding.

Students will be able to:

- Demonstrate an understanding of theatrical roles, responsibilities and conventions.
- Analyse extracts from *Blood Brothers* and explore how performance and design communicate meaning.
- Use subject-specific drama terminology accurately in practical and written work.
- Create and develop original devised performances from a stimulus.
- Collaborate effectively within a rehearsal process.
- Reflect on and evaluate creative decisions through written and practical work.
- Create, perform and evaluate original devised theatre.

By the End of Year 11, Students Will Be Able To...

Students will have developed into confident, reflective and skilled theatre-makers who can create, perform and evaluate drama at GCSE level.

Students will be able to:

- Analyse and evaluate theatre using detailed drama terminology.
- Demonstrate a secure understanding of *Blood Brothers*, including its themes, characters and social context.
- Evaluate live theatre and explain how performance and design choices create meaning.
- Interpret and perform extracts from a published play for an audience and examiner.
- Communicate ideas effectively through both practical and written responses.
- Work independently and collaboratively to meet the demands of GCSE assessment.