



Key Information

- Choreographed by Anne Teresa De Keersmaeker
- First performed in 1983
- Film was created and performed in 1983
- Nationality, Belgium.
- Her dance company is called 'Rosas'
- Rosas Danst Rosas was the companies first piece
- Rosas Danst Rosas means "we dance"



"Riveting and exhausting, fascinating and relentless..."



UNIT 3 – Professional Dance Study
'Rosas Danst Rosas'

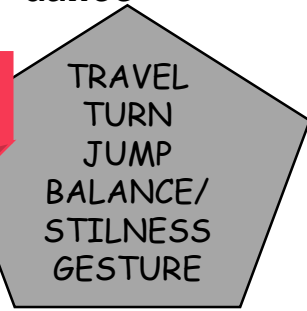


- **Themes** – Human behaviour and rage.
- **Dance styles** – Pedestrian, minimalist, gestural, abstract, mechanical, grounded. Concerned with relationships whilst maintaining dancer-dancer independence.

Floor sequence

1. On your tummy, cobra.
2. Look to the right.
3. Feed left arm through.
4. Roll to the left, end back on tummy.

5 Basic Dance Actions



The dance is structured around the phases of a day. The **first** movement represents the night-time, the **second** is the morning, the **third** is afternoon and the **fourth** movement, the dancers go into a kind of overdrive.

Motif Development: Working with existing movement material and changing it to create a new section of your dance.

- Retrograde** - perform your sequence backwards.
 - Change the levels** - if you raised your arm up, take it down etc.
 - Add an action**
 - Take an action away**
 - Repetition** - repeat an action
- Most common used choreographic device in this piece.

First 8 Counts



1. Twiddle your fingers on your lap.



2. Cross your right leg over the left.



3. Nod your head.



4. Cross your arms.



5. Slouch.



6. Sit up.



7. Arm up.



8. Arm down.