



## Section C: Live Theatre Review 32 marks

### Birmingham Repertory Theatre

**Writers:** Henry Lewis, Johnathan Sayer and Henry Shields.

**Tour Director:** Kirsty Patrick Ward

**Genre:** Slapstick Comedy

**Location:** America, Minneapolis

**Year set:** Summer 1958

**Overview:** The play is about six incompetent crooks who all plan to steal Prince Ludwig's diamond worth half a million dollars from The Minneapolis City Bank where it has been secured. They are challenged with a series of unfortunate events such as a snoozing guard, cloning identity and prison escape.

**Evaluate:** I really enjoyed this play because....

### Introduction

### Character and actors names:

Mitch Ruscitti: Liam Jeavons  
Neil Cooper: David Coomber  
Ruth Monaghan: Ashley Tucker  
Robin Freeboys: Damian Lynch  
Warren Slax: Jon Trenchard  
Sam Monaghan: Sean Carey  
Caprice Freeboys: Julia Frith  
Officer Randal Shuck: Killian Macardle



### Key moments in Act One:

#### Scene One:

- British Columbia Penitentiary – Cooper and Warden – Neil – kneel confusion (page 5)

#### Scene Two:

- Warren is pinning up papers in the bank when robber 1 comes in. (page 14)
- Sam and Caprice meet for the first time (Caprice has lost her pocket book) (Page 23)

#### Scene three:

Lieutenant, captain, superintendent, commissioner and chief of police shouting at Randal get more and more aggressive (page 26)

#### Scene Four:

- Sam gets stuck in Caprice's bed (page 32)
- Mitch insulting Mr Freeyboy's deceit wife (page 46)

### Key moments in Act Two:

#### Scene One:

- Caprice getting proposed to by several different men (by one actor) page 59

#### Scene Two:

- Sam pretending to be Mr Freeboys – Warren asks to marry his daughter, Caprice. (page 62)
- Caprice pretends to be pregnant when Warren asks to marry her (page 76)

#### Scene Three:

- Cooper and Mitch crawling through the ventilation (page 83)
- Cooper falling through the vent (page 88)
- Warren wanting to jump through the window to commit suicide (page 95)

#### Scene Five:

- Ruth taking the diamond from Randal (page 100)

**Example:**

I will be talking about a moment from act \_\_\_ scene \_\_\_ where \_\_\_\_\_ (overview of scene).

Start next sentence with wording from the question.

Example: I will analyse and evaluate how successful \_\_\_ played by \_\_\_ and \_\_\_ played by \_\_\_ were in communicating their relationship to me as a member of the audience. The relationship they created was \_\_\_\_\_ because \_\_\_\_\_

Describe in detail what happened in that scene using vocal skills, physical skills and use of space, keep referring to the question (character relationships).

Were the actors successful in communicating this to you as the audience member?

I believe \_\_\_ was very successful in showing character relationship with \_\_\_ because \_\_\_\_\_.



Q: Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to convincingly communicate character relationships. Analyse and Evaluate how successful they were in communicating their relationship to the audience.

Make reference to:

- Vocal skills
- Physical skills
- Use of space

[32 marks]

**Marking criteria:**

AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (12 marks)

AO4: Analyse and evaluate their own work and the work of others. (20 marks)

**Top Tips:**

- ❖ Use your script to refresh your memory
- ❖ Know your vocal and physical skills through memory
  - ❖ Read and highlight the question
- ❖ Break the question up into manageable chunks
  - ❖ Use your section C revision guide
  - ❖ Know the actors names from memory
    - ❖ Learn quotes from memory