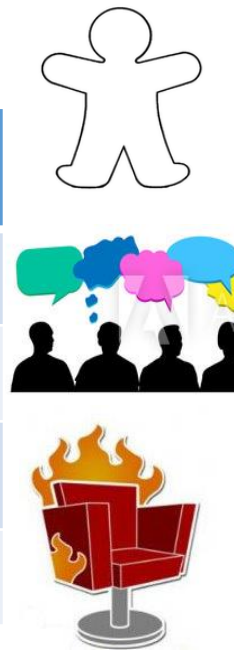


Unit 3 – Introduction to Shakespeare (Apr- Jul)

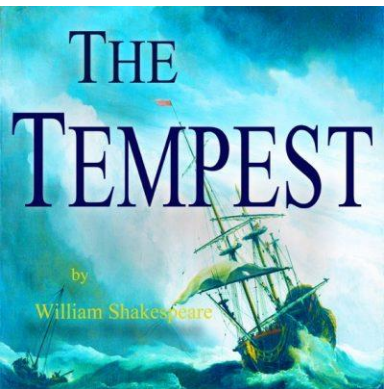
Rehearsal techniques	Definitions
Role on the wall	A tool to identify personal traits of a character. Example: likes and dislikes, family, identity etc.
Method Acting	How you would feel and react in real life situations. Playing the role of your character outside of the rehearsal studio.
Forum Theatre	The audience take charge of the rehearsal guiding the actors by giving advice and making suggestions.
Hot seating	Hot Seating is a strategy in which a character or characters, played by the teacher or a student, are interviewed by the rest of the group.



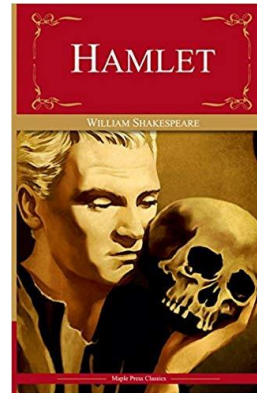
Stage Directions

Upstage right	Upstage	Upstage left
Right	Centre	Left
Downstage right	Downstage	Downstage left

Audience



The Tempest is a play about magic, betrayal, love and forgiveness. It is set on an island somewhere near Italy where Prospero, the one-time Duke of Milan, and his beautiful daughter, Miranda, live with a sprite called Ariel and a strange wildman called Caliban.



The ghost of the King of Denmark tells his son **Hamlet** to avenge his murder by killing the new king, Hamlet's uncle. Hamlet feigns madness, contemplates life and death, and seeks revenge. His uncle, fearing for his life, also devises plots to kill Hamlet. The play ends with a duel, during which the King, Queen, Hamlet's opponent and Hamlet himself are all killed.

Seven Ages of Man

The speech compares the world to a stage and life to a play and catalogues the **seven stages** of a **man's** life, sometimes referred to as the **seven ages of man**: infant, schoolboy, lover, soldier, justice, Pantaloon's, and old age, facing imminent death. It is one of Shakespeare's most frequently quoted passages.



A Midsummer Night's Dream opens with Theseus and Hippolyta planning their wedding, which takes place in four days. Egeus enters with his daughter, Hermia, and her two suitors, Lysander and Demetrius. ... He declares that if Hermia won't marry Demetrius, she will die.

