

Unit 1 - Pantomime (Sept- Dec)

	Definition	
Narration	Is the use of a written or spoken commentary to	
	convey a story to an audience.	
Exaggeration	Making something bigger than it is e.g. gestures	
Blocking	Decisions about where actors enter, exit and	
	stand on the stage is called blocking.	
Audience	To involve the audience in your drama piece e.g.	
interaction	conversation, gestures	

Physical Skills

Skill	Definition	
Facial expressions	Showing emotion through the facial features.	
Gestures	An expressive movement of the body.	
Posture	They way in which you hold your upper body.	
Body language	Communication through movement or positions of the body.	
Gait	The way you travel in character.	

- To gain an understanding of this **genre** of drama.
- To develop your vocal and physical performance skills further.
- Explore audience interaction and the impact this can have on a performance

Vocal Skills

Skill	Definition
Tone	This suggests your mood and your intention towards the listener, e.g. happy, sad
Volume	How loud or quiet you speak
Pitch	Speaking in a high, low or natural voice
Pace	The speed in which you speak
Emphasis	This is the pressure on individual words that makes them stand out
Pause	To stop for a moment to create dramatic effect
Elongate	To make a word longer to create dramatic effect e.g. noooooooo
Diction	How clearly you speak and pronounce words.

Stage Directions

Upstage Right	Upstage Centre	Upstage Left
Centre Right	Centre Stage	Centre Left
Downstage Right	Downstage Centre	Downstage Left



Status

Levels

Downstage centre (in the middle near the audience) is a more prominent position than upstage right at the back of the stage. These are known as power points. Consider where you want the audience's focus when you decide where the actors should stand onstage.

Levels can also affect the audience's perception of the status or importance of a character in the scene. This is known as **status placement**. If a weaker character is sitting in a chair while a stronger character stands above them, their relationship is mirrored in the levels they use.

Cinderella's mother died while she was a very little child, leaving her to the care of her father and her step-sisters, who were very much older than herself; for Cinderella's father had been twice married. Now, Cinderella's sisters did not love her, and were very unkind to her. As she grew older they made her work as a servant. "Cinderella." was not her real name, but she became afterwards so well known by it that her proper one has been forgotten.