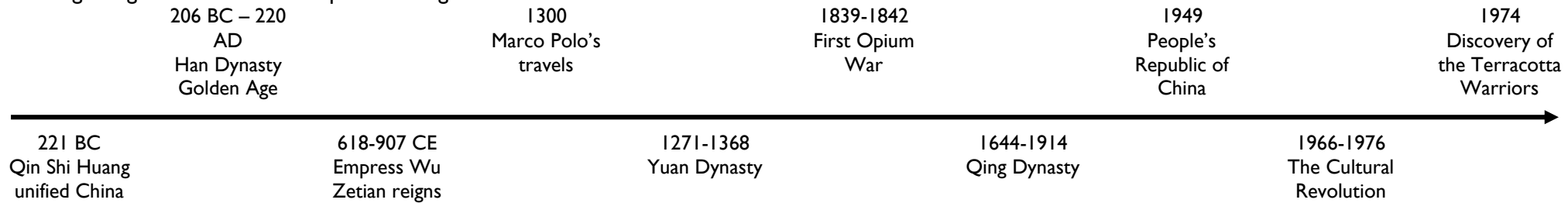








Knowledge Organiser –6 - How has power changed over time in China?



Key people, ideas and developments

1	Yin and Yang	A principle that all things exist as inseparable and contradictory opposites e.g. female/male, dark/light and old/young.
2	Qin Shi Huang	Founder of the Qin Dynasty and the first emperor of a unified China.
3	Mandate of Heaven	Created during the Zhou Dynasty ; an idea that there could be only one legitimate ruler of China at a time, and that this ruler had the blessings of God.
4	Legalism	A philosophy of administration in China.
5	Terracotta Warriors	A collection of terracotta sculptures produced by Qin Shi Huang to be buried with him (210-209 BCE), discovered in 1974.
6	The Golden Age	During the Han Dynasty, there was a period of prosperity, peace, expansion, wealth and invention.
7	Wu Zetian	First and only empress of China; during the Tang/Sui Dynasty.
8	Cultural Revolution	A socio-political movement in China from 1966-1976 consisting of significant propaganda .
9	Mao Zedong	Leader of the People's Republic of China.
10	Kublai Khan	Mongol leader and founder of the Yuan Dynasty in China.
11	Confucianism	A philosophy, tradition and way of life which was a large part of Chinese life.
12	The Silk Road	Trading routes connecting East Asia and Southeast Asia with South Asia, Persia, the Arabian Peninsula, East Africa and Southern Europe.

Key terms

11	dynasty	A line of hereditary rulers of a country.	
12	nomadic	A lifestyle in which you wander and do not stay in one place.	
13	Emperor	A supreme and sole ruler of an empire.	
14	communism	A theory or system of organisation in which all property is owned by the community and each person contributes and receives according to their ability and needs.	
15	Legalism	A philosophy of administration in China.	
16	unification	The process of being united or made into a whole.	
17	propaganda	Misleading information used to promote a political cause/point of view.	