

AoS 4: Popular Music - Set Work

KNOWLEDGE ORGANISER

Since You Been Gone

Performed by Rainbow

Released in 1979

Written by Russ Ballard



STRUCTURE

Intro
Verse 1
Pre-Chorus
Chorus
Verse 2
Pre-Chorus
Chorus
Bridge
Chorus

INSTRUMENTATION

Male lead vocals	Backing vocals	Lead guitar	Rhythm guitar	Bass guitar	Keyboard	Drum kit



DYNAMICS

None in score,
Rock is generally loud!
Chorus - bit louder
Bridge - bit quieter

TEXTURE



Melody and Accompaniment

Melody - lead vocalist and lead guitar



TIME SIGNATURE



Simple quadruple

TONALITY

G major
Final chorus - A major

TEMPO



Moderate rock beat



MELODY

Mainly syllabic, small range, lots of repeated notes



HARMONY

Intro and Chorus - G D Em C
Verse - G D/F# Em D C G/B A D
Bridge - G Am7 G/B C G/D B Em G7 C

Identifying Features and Devices

<p>Syllabic One word/syllable per note <i>Most of the song</i></p>	<p>Melisma Lots of syllables per note <i>Heard - "Woah" and "Oh"</i></p>	<p>Descending Bassline Bass guitar moves down by step <i>Verse</i></p>	<p>Inverted chord G/B - chord is played with a B in the bass <i>Verse and Bridge</i></p>
<p>Power chord D5 - Chord which uses 1st and 5th only <i>Intro</i></p>	<p>Syncopation Off beat rhythm <i>Power chords in intro Most of the lyrics</i></p>	<p>Verse/chorus Repeated pattern of verses and choruses <i>Overall structure</i></p>	<p>Distortion Guitar effect that makes it sound 'over' loud</p>
<p>Arpeggio Playing notes of the chord one after another <i>Keyboard in bridge</i></p>	<p>Modulation Key change - from G major to A major <i>Last chorus</i></p>	<p>Imperfect cadence I-V chord sequence, like a musical comma <i>End of 2nd line of verse</i></p>	<p>Palm muting Stopping the guitar chords from ringing <i>Intro and Chorus</i></p>
<p>Glissando Slide over a series of notes <i>Just before chorus</i></p>	<p>Perfect cadence I-V chord sequence, like a musical full stop <i>End of the song</i></p>	<p>Triplets Three notes in the space of two <i>Bridge</i></p>	<p>Clean guitar No effect added to the guitar sound <i>Guitar solo</i></p>
<p>Disjunct Melody moving by leaps <i>Bridge "If you will come back"</i></p>	<p>Riff Repeated pattern <i>Intro and Chorus</i></p>	<p>Rising sequence Same pattern repeated at a higher pitch <i>Bridge</i></p>	<p>Seventh Chord Seventh note above the root added: G7 - GBDF <i>Bridge</i></p>

AoS 4: Popular Music - Set Work

KNOWLEDGE ORGANISER

Since You Been Gone

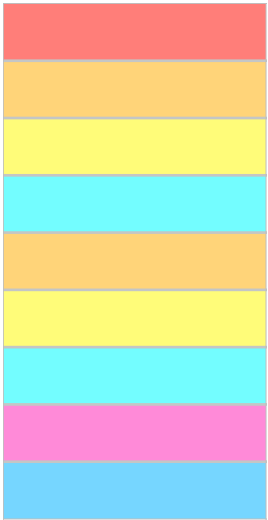
Performed by Rainbow

Released in 1979

Written by Russ Ballard



STRUCTURE



INSTRUMENTATION



DYNAMICS

TEXTURE



TIME SIGNATURE

TONALITY

TEMPO



MELODY



HARMONY

Identifying Features and Devices

Syllabic	Melisma	Descending Bassline	Inverted chord
Power chord	Syncopation	Verse/chorus	Distortion
Arpeggio	Modulation	Imperfect cadence	Palm muting
Glissando	Perfect cadence	Triplets	Clean guitar
Disjunct	Riff	Rising sequence	Seventh Chord