Cuesheet	A detailed listing of musical cues matching the visual action of a film so that composers can time their music accurately to match the visual images.	Film Music
Leitmotif	A short melodic theme within a film soundtrack, representing a particular object, idea or char- acter in the story .	JAMES BOND SPECTRE SOUNDTRACK CUE SHEET Nome
Soundtrack	The music and sound recorded on a film.	Mile London destroyed Sector Guinshot through Bond looking at old photos Sector Sector
Storyboard	A planning tool (similar to a cuesheet) used by film sound- track composers to plan the music to different scenes within a film.	Find approaches "tcy landscape" Image: Construction of the film is announced Bind approaches "tcy landscape" Image: Construction of the film is announced Bind approaches "tcy landscape" Image: Construction of the film is announced Bind approaches "tcy landscape" Image: Construction of the film is announced Bind approaches "tcy landscape" Image: Construction of the film is announced Bind presents the "Spect" Image: Construction of the film is announced TIMINGS 00:00'-00:32' (32 seconds) 00:32'-01:00' (28 Seconds) 01:01'-01:08' (7 seconds) S "clicks" on the cleves Image: Construction of the film is announced Image: Construction of the film is announced
Timing Clicks	A series of sounds which pre- cede a musical soundtrack re- cording enabling editors to "sync" the musical soundtrack exactly with the video	REPEAT MARKS – A musical symbol made up of two dots and two bar lines, indicating to the performer to go back to the beginning (or to the previous 'inverted' repeat marks) and perform the music again.
can create disso many different te	clash' together – G a 'tense' feel. You G ⁵ A nance in using	